



## Guest Artist Vitae

**Name:** Lindsay Price

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**Workshop Title(s)**

1. All My Ideas Suck
2. Writing Inspiration
3. Writing Inspiration – Teachers Only

**Workshop Description(s)** See Next page

**Please tell us something about yourself. We will use this information in our publicity, on our website and in the festival program.**

Lindsay Price is the resident playwright for Theatrefolk, an independent publishing company that specializes in plays for schools and student performers. In 2011 she had over 400 productions in schools across Canada, the US and overseas. She is most proud of her latest middle school work- a trilogy of issue plays: FUNHOUSE which focuses on bullying, HOODIE a image and appearance vignette play and the upcoming SKITTLE where social skills mean everything.

Our typical workshop session is 50 minutes. We can make adjustments to include longer sessions. We can also do workshops in levels, offering more advanced levels as the day progresses. For Festival 2012, "Going for the Blue and Gold—Thespians In It to Win It" is our theme. The Festival will be held at Troy University in Troy, Alabama. All workshops will be offered on the afternoon of Friday, February 24<sup>th</sup> and all day Saturday, February 25<sup>th</sup>.

**Thank you very much for making our State Conference the best yet!**

## **Descriptions – Lindsay Price**

### **All My Ideas Suck:**

It happens all the time: you come up with an idea, can't turn it into a play and instantly you're a horrible writer. NOT TRUE. This workshop explores how to find, create, and develop play ideas. Learn the best warm ups, explore different topic areas, how to turn a topic into an idea and what makes an idea great for the stage. You can write!

### **Writing Inspiration:**

Want to write plays but don't feel inspired? Think you need to wait for the muse to strike to be a real writer? Playwright Lindsay Price offers up a writing prompt technique to get that pen moving. Don't wait!

### **Writing Inspiration – TEACHERS ONLY**

Do you have students who have trouble getting started in the writing process? Do you have students who feel they need to be inspired to write? Come learn a specific technique involving picture prompts which will get students writing instead of waiting.

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